

Jackson Janowicz

AEA • SAG-E

HTM

HENRIKSEN TALENT MANAGEMENT



Contact: Jane Henriksen | (818) 321 - 4525 | jane@htactors.com

**World Premiere *Regional Premiere

THEATRE (select list)

The Inheritance (Part 1 and 2)*	YM 4 / Young Walter / Tucker	ZACH Theatre / Dave Steakley
Monsters of the American Cinema*	Pup	Kitchen Theatre / Rachel Lampert
For the Love of a Glove**	Donny / Brooke / Others	Los Angeles / Julien Nitzberg
The Play That Goes Wrong*	Max (u/s)	Florida Studio Theatre / Bruce Jordan
Cinderella	Prince Charming	Florida Studio Theatre / Jason Cannon
Much Ado About Nothing	Claudio / Ursula / Verges	Indy Shakespeare Co. / Bart Simpson
Next to Normal	Swing	Hansen Theatre / Kristine Holtvedt
She Kills Monsters	Orcus / Ronnie	Hansen Theatre / Amy Lynn Budd
Hare & Tortoise	Hare	Florida Studio Theatre / Billy D. Hart
Kid Sherlock**	John Wilson	Lilly Theater / Pat Mullen
Little Shop of Horrors	Audrey II Puppeteer / Ensemble	Shawnee Theatre / Adam Lewis

FILM / TV (select list)

Best Friends Mystery Club (pilot)	Series Regular (mo-cap)	Wizard Genius / Matt Vascellaro
Adventure Ventures	Recurring Guest Star	Elephant Room / Michael Duggan
Violent Minds: Killers on Tape	Co-Star	Oxygen / Colin Sonner
Return to Sleepy Hollow	Lead (VO)	Hollow Studios / David Love
It Sticks	Lead	Indie / Charlie Wessel
Mr. Black	Lead (creature)	Indie / Akil R. Anderson
Pure Blue	Supporting	Indie / Justin Stapleton
Indigo	Supporting	Indie / Alyssa Katalyna

NEW MEDIA

Money On My Grave (music video)	Supporting	Silent Rival
SL Show! (sketch comedy series)	Lead	Second Collective
The Package (sketch comedy)	Lead	Nikita Dragun

READINGS / WORKSHOPS

Visit Joe Whitefeather	Patty	Florida Studio Theatre / Meg Gilbert
7up	Ensemble	Florida Studio Theatre / Ellie Mooney

TRAINING

B.A. Acting – Purdue University

Improv – ComedySportz, FST Improv

Stage Combat – Unarmed, Rapier, Dagger, Axe, Falls, Rolls, Jumps

Physical Theatre – Richard Stockton Rand, J. Paul Nicholas, Michael Lee

Voice – Trevor Fanning, Carly Christensen

SPECIAL SKILLS

Improv, British Dialects, Italian, Contemporary Dance/Movement, Singing (*bari-tenor*), Guitar, Bass, Piano, Flute, Music Theory, Puppetry (*hand, full-body*), Juggling, Stage Makeup (*drag, clown, gore*), Looks young and helps avoid child labor laws, Driver's License, Passport