

# Jackson Janowicz

AEA • SAG-E

HTM  
HENRIKSEN TALENT MANAGEMENT  


Contact: Jane Henriksen | (818) 321 - 4525 | [jane@htactors.com](mailto:jane@htactors.com)

---

## THEATRE (select list)

The Inheritance (Part 1 and 2)	YM 4 / Young Walter / Tucker	ZACH Theatre / Dave Steakley
Monsters of the American Cinema	Pup	Kitchen Theatre Co. / Rachel Lampert
For the Love of a Glove	Donny / Brooke / Others	Los Angeles / Julien Nitzberg
The Play That Goes Wrong	Swing	Florida Studio Theatre / Bruce Jordan
Cinderella	Prince Charming	Florida Studio Theatre / Jason Cannon
Much Ado About Nothing	Claudio / Ursula / Verges	Indy Shakespeare Co. / Bart Simpson
Next to Normal	Swing	Hansen Theatre / Kristine Holtvedt
She Kills Monsters	Orcus / Ronnie	Hansen Theatre / Amy Lynn Budd
Hare & Tortoise	Hare	Florida Studio Theatre / Billy D. Hart
Kid Sherlock	John Wilson	Lilly Theater / Pat Mullen
Little Shop of Horrors	Audrey II Puppeteer / Ensemble	Shawnee Theatre / Adam Lewis

## FILM/TV (select list)

Adventure Ventures	Recurring Guest Star	Elephant Room / Michael Duggan
Violent Minds: Killers on Tape	Co-Star	Oxygen / J. Colin Sonner
Best Friends Mystery Club (pilot)	Lead (mo-cap)	Wizard Genius / Matt Vascellero
Return to Sleepy Hollow	Lead (VO)	Hollow Studios / David Love
Mr. Black	Lead (creature)	Indie / Akil R. Anderson
The Eagle Scout	Lead	Indie / Colarusso & Janowicz
Pieces of Lilo	Supporting	Indie / Nathaniel Mathis
Pure Blue	Supporting	Indie / Justin Stapleton
Indigo	Supporting	Indie / Alyssa Katalyna

## READINGS / WORKSHOPS

Visit Joe Whitefeather (play)	Lead	Florida Studio Theatre / Meg Gilbert
7up (play)	Lead	Florida Studio Theatre / Ellie Mooney
Stay on the Line (pilot)	Lead	STM Media / Scott Mlodzinski

## TRAINING

**B.A. Acting** – Purdue University

**Improv** – The Groundlings, ComedySportz, FST Improv

**Stage Combat** – Unarmed, Rapier, Dagger, Axe, Falls, Rolls, Jumps

**Physical Theatre** – Richard Stockton Rand, J. Paul Nicholas, Michael Lee

**Voice** – Trevor Fanning, Carly Christensen

## SPECIAL SKILLS

Improv, British Dialects, Italian, Singing (*bari-tenor*), Guitar, Bass, Piano, Flute, Music Theory, Contemporary Dance/Movement, Puppetry (*hand, full-body*), Creature/Motion Capture, Juggling, Stage Makeup (*drag, clown, gore*), Looks young and helps avoid child labor laws, Driver's License, Passport